



**CHINMAYA VIDYALAYA, NEW DELHI**

**CLASS-XI**

**UNIT TEST I**

**SYLLABUS (2025-26)**

<b>SUBJECT</b>	<b>CHAPTERS / TOPICS</b>
<b>ENGLISH</b>	UNSEEN PASSAGE LITERATURE- THE PORTRAIT OF A LADY, THE SUMMER OF THE BEAUTIFUL WHITE HORSE, POETRY - A PHOTOGRAPH WRITING- POSTER DESIGNING INTEGRATED GRAMMAR
<b>MATHEMATICS</b>	1. SEQUENCE AND SERIES 2. SETS 3. RELATIONS AND FUNCTIONS
<b>CHEMISTRY</b>	UNIT 1. BASIC CONCEPTS OF CHEMISTRY UNIT 2. TRUCTURE OF ATOM
<b>PHYSICS</b>	1. UNITS AND MEASUREMENTS 2. MOTION IN A STRAIGHT LINE
<b>COMPUTER SCIENCE</b>	CH-1: COMPUTER SYSTEM CH-2: ENCODING SCHEMES AND NUMBER SYSTEM PRACTICAL-PYTHON FUNDAMENTALS
<b>BIOLOGY</b>	CHAPTER 1- THE LIVING WORLD CHAPTER 2 - BIOLOGICAL CLASSIFICATION
<b>ECONOMICS</b>	UNIT - INTRODUCTION TO MICROECONOMICS UNIT - INTRODUCTION TO STATISTICS
<b>ACCOUNTANCY</b>	1. INTRODUCTION TO ACCOUNTING (INCLUDING ACCOUNTING TERMS) 2. THEORY BASE OF ACCOUNTING (INCLUDING GST) 3. ACCOUNTING EQUATION
<b>BUSINESS STUDIES</b>	1. NATURE AND PURPOSE OF BUSINESS 2. FORMS OF BUSINESS ORGANISATIONS
<b>POLITICAL SCIENCE</b>	CH 1- CONSTITUTION: WHY AND HOW? CH 2- RIGHTS IN THE INDIAN CONSTITUTION.

	(BILL OF RIGHTS, FUNDAMENTAL RIGHTS IN THE INDIAN CONSTITUTION)
<b>PSYCHOLOGY</b>	CH 1 - UNDERSTANDING PSYCHOLOGY CH 2 - METHODS OF ENQUIRY IN PSYCHOLOGY ‘
<b>INFORMATICS PRACTICES</b>	CH-1 - COMPUTER SYSTEM CH-2 - BRIEF OVERVIEW OF PYTHON
<b>PAINTING</b>	1. INTRODUCTION OF ART 2. PRINCIPAL AND ELEMENTS OF ART 3. INDUS VALLEY CIVILISATION
<b>MUSIC</b>	1. RAGAS -BIHAG, BHIMPALASI, BHAIRVI 2. NADA, SHRUTI, SWAR, SAPTAK, THAAT, LAYA, TALA, JATI. 3. MARGI, DESI, RAGA
<b>PHYSICAL EDUCATION</b>	CH- 1 CHANGING TRENDS AND CAREERS IN PHYSICAL EDUCATION